

Society Sketchbook

Issue 36

June, 2018

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* Exhibition Information and Rules (page 2).

* Painting Days info and booking form (page 3).

ENCLOSED:

Exhibition Entry form or it will be sent by email.

DATES FOR YOUR DIARY

ANNUAL GENERAL MEETING

Dr Anne Anderson:
Talk on Art Nouveau
Tuesday 29th May, 7.30pm
at The ARC, Alresford.

PORTRAITS WITH MODELS

Tuesday 26th June, 7.30pm at
The ARC, Alresford.
Bring along any medium and try your hand at Portraits.

JUNE PAINTING DAY

Little Court, Crawley
Wednesday 6th June, 10.30am.
More details page 3.

ANNUAL EXHIBITION

Community Centre
22 - 24 June

Rules for entry on page 2.

JULY PAINTING DAY

Lake House, Northington
Thursday 5th July, 10.30am.
More details page 3.

AUGUST PAINTING DAY

Old Rectory, Swarraton
Wednesday 1st August,
10.30am.

More details page 3.

LAST PAINTING DAY

Winchester College
Thursday 30th August
arrive 10.30am prompt.
More details page 3.

MEET THE MAYOR

Our Private View party takes place at 7.30pm on Thursday 21st June, the night before the annual exhibition opens. You and your guest are invited to come along for a glass of wine and the Mayor of Winchester will officially open the 2018 exhibition.

As always we need your help during the exhibition as there's lots to do; setting up, manning the exhibition, selling raffle tickets, meeting and greeting visitors and finally dismantling on the Sunday. If you can offer a couple of hours to help then please indicate your availability on the Exhibition Entry form, which is either enclosed if you receive information by post, or it will have been emailed to you. (Please shout if you haven't got one.)

Other special guests at our launch party will be local estate agents Hellards, who have offered to sponsor this year's launch party.

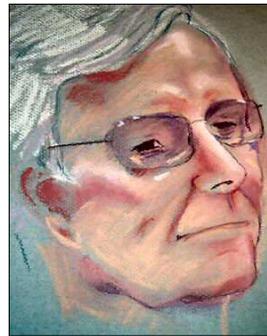
On page two you will find the full information and Rules to enable you to exhibit. Your deadline, which is non-negotiable, is midnight on June 8th and all the information you need is inside.

HAVE A GO AT PORTRAITS

Once in a while we have members' only meetings and this June is one such, when you get a chance to try your hand at painting portraits.

We will provide up to four models who will circulate around the room, sitting for different groups for 20 minutes each.

You can bring any medium you like, although if you want to use acrylic, please bring some newspaper to protect the carpet! Pencil or pastels are probably best if you have never attempted a portrait before as you can achieve quite a bit with sketching techniques.



Don't forget to submit your Exhibition Entry Form and cheque by midnight 8th June. Positively no email entries will be accepted!

ART NOUVEAU IN 1900

Art history lecturer Dr Anne Anderson will enlighten us on Art Nouveau after our AGM on the 29th May.

In 1900, Art Nouveau was at its apogee: in Paris, Nancy, Brussels, Barcelona, Glasgow and Vienna. The French and Belgian schools adopted the 'whiplash' line and took woman as the embodiment of nature to create a style for the new century.

Curving, undulating forms fashioned figurines, furniture, ceramics, glass and jewellery, and even embellished entire interiors. Rejected by the English as hedonistic, decadent and even morally corrupt, Art Nouveau was condemned



for being no more than mere decoration – but in fact it embraced modernity using the latest technologies, especially electric light. *This promises to be a fascinating evening.*



ALRESFORD ART SOCIETY ANNUAL EXHIBITION 2018 EXHIBITOR RULES & INFORMATION

VENUE: The Community Centre Alresford	Friday 22nd June - Sunday 24 th June 2018
FINAL ENTRY FORM ACCEPTANCE DATE:	Friday 8 th June (see rule 2)
ENTRY DELIVERY:	Thursday 21 st June, 1-2 pm (see rule 7)
PRIVATE VIEW:	Thursday 21 st June 7.30 pm - 9 pm
OPEN TO THE PUBLIC	Friday 22 nd June, Saturday 23 rd June (10 am - 5 pm) & Sunday 24 th June (10 am - 4 pm)
CLOSING & COLLECTION TIME	Sunday 24 th June 4.15 pm - 4.45 pm ONLY after prizegiving at 4pm
ENTRIES TO:	Jen Boardman, 20 Orchard Close, Alresford, Hants SO24 9PY. Queries only to jenboardman99@gmail.com or telephone 01962 733031.
ENTRY FEE:	As per entry form details.

RULES

Any work not complying with these rules will be rejected/removed.

1. Members may submit *three* works in any medium (paint, fabric, pottery, sculpture, wood carving, etc.) **There will be no reserves but only ONE work can be not for sale.** We shall expect to hang all the paintings entered. In addition up to three folios will be accepted.
2. Entry form to be delivered to Jen Boardman (details above) no later than the evening of **Friday 8th June 2018.** PLEASE PRINT YOUR DETAILS CLEARLY as mistakes cannot be rectified later.
Each entry should have a short, proper and unique title.
NB Once the entries have been sent in NO changes can be made.
3. **PLEASE READ THESE NOTES CAREFULLY (there are some changes)**
Pictures to be framed, sealed with the correct gummed paper tape or box canvas, with D rings. Screw eyes are not acceptable. Oil paintings must be dry. Artist quality paints are recommended for watercolour works to avoid fading. **The string must be fixed 1/3rd of the way down the frame and loose not taut, wire must not be used for hanging.** Clipped frames will NOT be accepted for safety reasons. Unframed paintings to have mounts or be ready for framing and in a cellophane film for acceptance as folios. Canvas oils **cannot** be accepted as folios. Pictures for hanging should be not more than 36" x 24".
4. Exhibits to be the **original** work of the member, and must not have been exhibited in any previous AAS annual exhibition. Copies of other Artist's work, or prints of your own will not be accepted.
5. All exhibits to be labelled on the back with the **Title, Artist's name, Medium and Price.** Titles should be as short as possible. Please make sure that the information is identical to that on the Entry Form. **In addition a hanging label (long enough to show below the painting) with all the above information must be attached.**
6. Members exhibit at their own risk and should take out insurance if they feel it necessary. Only individual members of the SAA are covered by insurance as long as they have notified the SAA at least 24 hours in advance giving details of their exhibits. **NB: SAA does NOT cover 3D work.**
7. All your exhibits should be entered and delivered to the Community Centre on time, unpacked and ready for hanging. All packaging is to be taken away. **Late entries will not be accepted.**
8. Please collect after prize giving on the Sunday (approx. 4.15 pm).
9. Reproductions of members' artwork as cards may be sold, maximum number per member is 30. All cards will be sold at £2.50. Cards of other prices will not be accepted. Maximum recommended card size is 7" x 5" and individually wrapped in cellophane.
10. A commission of 20% will be charged on all sales except cards which will carry a commission of 10%.

**IF YOU RECEIVE INFORMATION BY POST YOUR ENTRY FORM IS ENCLOSED WITH THIS MAILING .
MEMBERS ON EMAIL WILL RECEIVE IT SEPARATELY BY EMAIL.**

PAINTING DAYS 2018

Please complete the form below as we need to know in advance if you will be joining us.

LITTLE COURT, CRAWLEY SO21 2PU - Wednesday 6th June, arrive 10.30am.

Little Court was a mid 18th century farmhouse, and the 19thC wing was added between 1840 and 1890. The garden of three acres is divided into sections by flint or flint and cob walls. The planting is informal and impressionistic, ending in a field with long views to the south over farmland to Cheesefoot Head and Farley Mount. There are vistas throughout, linking one part of the garden to the next, punctuated by box balls. **Bring a picnic and drinks.** **PRICE: £5 donation to NGS**

LAKE HOUSE, NORTHINGTON SO24 9TG - Thursday 5th July, arrive 10.30am.

Lake House is located on the Grange Estate, home of The Grange and The Grange Festival. The house is built onto one of the original walls of the walled garden, of which there is now only one, but in the days when The Grange was occupied there were two walled gardens providing food for the house. Within the garden there is a small island, masses of flowering plants along with large lakes set off by mature woodland with waterfalls, abundant birdlife, long landscaped vistas and a castle folly. There is also a 1½ acre walled garden with rose parterre, mixed borders, long herbaceous border, rose pergola leading to moon gate, conservatory and greenhouses. **Bring a picnic and drinks.** **PRICE: £5 donation to NGS**

OLD RECTORY, SWARRATON SO24 9TQ – Wednesday 1st August, arrive 10.30am.

The house with its connected long thatched barn dates from the late 18C. The two acre garden is surrounded on three sides by the glebe lands – 13 acres of woodland and pasture inhabited by three alpacas - with marvellous views across the valley towards St John's Church, Northington. There is a courtyard garden with a rose arbour, cottage garden plants and topiary features. In the terraced garden plants cascade down terraced beds with flint walls. There is a small ornamental pond and a wild pond, an orchard and many mature trees over a hundred years old. **Bring a picnic and drinks.** **PRICE: £5 donation to RBL**

WINCHESTER COLLEGE SO23 9PA - Thursday 30th August, arrive 10.30am - PLEASE BE PROMPT.

Winchester College is an Independent boarding school for boys with a fine reputation for scholarship. Founded in 1382, the core of the College is still based in its original buildings, though there are now many other buildings of considerable architectural merit used for teaching and accommodation for the 700 boys and staff. There are beautiful grounds and gardens, magnificent plane trees and memorial Cloisters including the impressive War Cloister giving the names of past pupils (Wykehamists) killed in the two world wars. The buildings and grounds provide endless opportunities for artists, though understandably access to some areas is restricted. **Entry via the Porter's Lodge in College Street is strictly at 10.30am, no late arrivals will be admitted.** **Bring a picnic and drinks.** **PRICE: £5 entry fee**



PLEASE PUT MY NAME DOWN FOR:

LITTLE COURT	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
LAKE HOUSE	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
OLD RECTORY	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
WINCHESTER COLLEGE	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>

NAME (please print clearly)

TELEPHONE EMAIL

**Please return to Sue Cox, The Hyde, Old Alresford SO24 9DH or
email suealex13@gmail.com. Any queries email Sue or call 01962 732043.**

RICK'S PASTEL GEM

Rick Holmes ran an excellent workshop for us and was a great demonstrator, imparting many tricks of the trade and very generous with his advice.

A member of the select Wapping Group and a regular exhibitor at the Mall Galleries with the Pastel Society, Rick rather surprised the audience when he started his pastel demo by applying large areas of acrylic ink. However as his work unfolded it all became clear and even from this small photo you can see how he achieves dramatic light effects.

Rick likes to work on mount card which is first primed and prefers to use Unison soft pastel, always leaving his skies to the last.



FUNKY CHICKEN



Jenny Whalley has led a remarkable life and, whilst demonstrating her cockerel in mixed media, she told of her years in Zimbabwe.

Keen to help children learn how to paint she had to improvise as there was no paper and old overalls were duly collected and mulched to make paper. There was no paint either and youngsters took their first steps in painting using coffee or boot polish to create their artworks.

OPEN STUDIOS

Make a date in your diaries for this perennial favourite taking place between 18 and 27 August.

Several Art Society members will be taking part and Wessex Sculptors will be opening the Black Shed at Brockwood, Bramdean SO24 0LQ on 18th and 19th between 11am and 5pm, on the 23rd from 4-7pm and 25th, 26th and 27th from 11-5pm.



MEMBERSHIP CARD

If you have paid your subs your Membership card for 2018/19 will be available for collection at the June meeting or at the annual exhibition.

If you wish your card to be posted, please send an SAE to Vivienne Isemann at The Cottage, 2 Jacklyns Lane, Alresford, SO24 9JJ.

If you have not renewed your subscription to the Art Society and we do not hear from you by the 31st May, you will be deemed to have lapsed.

No further communications will be sent. You will also be unable to exhibit.

A WARM WELCOME TO NEW MEMBERS

Pat Dodd, Robin Moore,
Anne Vail, Patricia Glackin-Horne,
Pauline Budd, Jennifer Dillon and
Barbara Goodchild.

WE NEED YOU!

We have a vacancy on the committee and if you would like to get more involved in the life of the Society please do get in touch. The committee meets once a month (except August and December) in the week before Members' meetings and usually last no more than an hour.

Please call Sue Gentry for more info on 01962 773185 or email sue.gentry@gentrypublicity.co.uk.